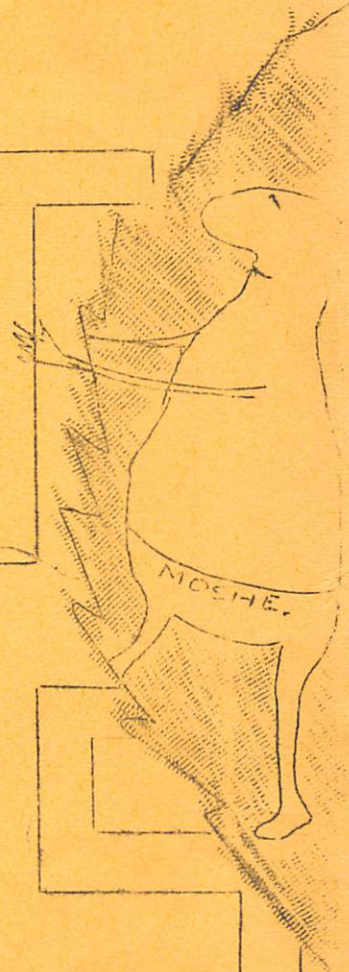


If you think that the

LAST



KENES

KOMPANI

was bad, you should see this one.

THE 12TH KENES ART21 OF AUSTRALIAN BETAK

EDERS FORD

Ayed like ter taik this oppertunity terwelk kom aller delgetz ter thirteenth Kens Arsi of Strine Baydar. Aye wooder likt territe aller this Kens Kompanion in Strine butter cleyes that noddall the delgetz ar familyar with the langige that the speak so well. So just ferre start ayl rite this ford in Strine anneye hope that maybe nexyair we'll be able to hawe all Kens pulicashions primed in that langige.

In this Kenes Kompanion there are many arcles which aye hope youl allfine umeress. These include the follerin:

"TIPSEFER INEGGSPEARIANST KENESGOWERS"

"ARGEMENTS"

"OVERERD AD ANAGA ARSIT MEETINS"

"KENS KOMPANYON SYKO QUESHONAIR"

"THE BAIRYAL MOSHEM"

"FUMMELN PORNOGRAFY"

"GAL LOPOLE"

"DAYU WANNERBEE ONNERMIF KADAR?"

AN PLENNIOV PAIGES TERDRAW PITCHERS ON. (Sorry aye kerndror)

Aye hope this iz scone bee a sussesssul Kens and yerral haw an enjiohel time (Sinny, Brisben an Camberraites) wileyer in Mailben.

TEL AYE

THE EDER.

No Kenes Kompanion would be complete without the following article. Its long history dates back to the prehistoric times of the 2nd Kenes Artzi. It has been reprinted many times so here we go again with:

TIPS FOR INEXPERIENCED KENESGOERS

PURPOSE OF ARTICLE: to provide a reasonable guide of behavior to that unfortunate type of Betari who has never attended a Kenes Artzi before. As you can see, I am setting about this in a most scientific manner. I hope that there may be some hints here that will aid the veteran also who up to now has not been able to pluck up enough courage to carry out some of the more drastic methods advocated here. I hasten to add that there is no guarantee on the efficiency of the methods. All I can say is: 'they have been known to work.'

1) ATTRACTING THE ATTENTION OF THE CHAIRMAN

This is perhaps the most exasperating occupation at the Kenes Artzi. What can you try? In order of preference, I list below. Do not shout under any circumstances. You will only be gagged and carted away. At any rate what you do is:-

- i. lift up your hand (this never works)
- ii. click your fingers (can only be done after long hours of painful trying practice)
- iii. click fingers on both hands (not very elegant)
- iv. say "Mr Chairman".
- v. say "Mr. Chairman".
- vi. stand up and repeat all above points. By this time what

you have wanted to say will be irrelevant anyhow, so you can sit down. In times of extreme stress it may be advisable to bang on the table. Never try to write a note to the chairman. It always comes back to you with the caption "Kilroy (or Moshe Klug) was here".

2) HOW TO INTERJECT WHEN SOMEONE IS SPEAKING.

This is undoubtedly the most important facet of anyone attending a conference. The reasons for interjection may be:

- a. To draw attention to yourself.
- b. To distract the speaker while you take a cigarette from him.
- c. To confuse the speaker who is criticising you.
- d. To say something (useful). (This category is extremely rare)

Once again for extreme clarity. I list the methods. Choose your own depending upon your motives.

1. say hear, hear! now and then.
2. shout, while getting up on your chair and looking at everyone in general
"POINT OF INFORMATION"
or
"POINT OF ORDER"
or (you have to be very skillful to get away with this.)
"POINT OF INTERJECTION"
3. a cruder method is to mumble "UTTER CRAP" in a philosophical growl.
4. for desperate moments only - stamp your feet under the table, overturn some glasses of water and then, as confusion rears its pretty head, bang on the table, yelling "Order! I demand order!" at the top of your voice.

3) HOW TO DECEIVE EVERYONE AND SLEEP AT THE SAME TIME

The main requisite is, of course, to maintain an upright physical posture. This can be achieved by propping your head up with your hands. Your eyes may remain closed, as this denotes an attitude of extreme concentration. Bring your chair well up to the table keeping your back pressed against the chair. Later on, when everyone else is asleep also, you will not have to pretend anymore.

If you are rudely awakened, you can always say: "Quite! quite so old man." OR "I object " OR better still, "No thank you, I'm trying to give them up!"

You must of course, at all costs, keep your dignified bearing. This is imperative.



OVERHEARD AT HANHAGA ARTZIT MEETINGS

by: the author of "Overheard at Melbourne
Mifkada Meetings", published in Braille
for the reading of the third Kenes
Kompanion in the dark.

All names, place names, dates, times and information below is entirely
fictitious and any reference to any living person OR Raphy Star is
entirely coincidental.

MEETING 1	Scheduled start of meeting.....8.00 p.□
at Avrahams!:	Brian arrives at.....9.15 p.□
MEETING 2	Scheduled start of meeting.....8.00 p.□
at Raphy's	Brian Arrives at.....9.10 p.□
Meeting 3	Scheduled start of meeting,.....8.00 p.□
at Brian's	Brian arrives.....9.20 p.□

It was just going to be one of those years!

(N.R.: Author to editor: You are at liberty to insert the words,
"It certainly was." at the end of the previous line.)

(NN.B.: Editor to author: I have not yet reached the rock bottom
level where I find it necessary for you to feed me straight lines.
Thanks all the same. Look me up in a few years. Perhaps we can work
something out)

Avraham: "Harry, have you typed those minutes out yet?"

Harry: "Which ones?"

Reply: "The ones from July 15, 1964, August 7th 1964 and February
4th 1965, when we had our meetings."

Harry: "No"

Everything running smoothly so far.

"Raphy, why don't you keep books?"

"I don't need to. Its all in my head."

Raphy's head has been sent to the auditors.

Yeruchan: "Avraham, when are you going to Israel?"

"As soon as Brian goes. When are you going to Israel, Brian?"

"As soon as Raphy goes. When are you going to Israel Raphy?"

"As soon as Harry goes. When are you going to Israel, Harry?"

"I'm going, I'm going! Stop picking on me..give me a chance
(have they got any computers in Israel?....")

KWOTABLE

KWOTES

(OR I NEVER SAID THAT!!)

AND THEN HE SAID:-

POSSIBLY THEY HAVE AND

POSSIBLY THEY HAVEN'T

HENRY BISHOP ABERDIER

BOY DID WE LAUGH WHEN LEO SAID

IN FUTURE WOULD YOU PLEASE

ASK THE NESSUS BEFORE

YOU LEAVE.

~~Ab~~

~~MOSHE KLUG~~ SAYS:

I don't give a damn for
anyone in this room.

WHY READ THIS?

This article is just to prove that you have NO will-power. Don't read any further! This will do you no good what-so-ever. Stop reading. You would have more fun and get more benefit and entertainment by looking at the various delegates, and even the observers, than reading this crap. Haven't you any will power at all? STOP READING! You are doing nothing better than wasting your time. Can't you comprehend a simple statement intelligently? You're not enjoying this one bit, are you? Some people never know when to stop. There you are...this is almost finished but you haven't even gained as much as Betar since the last Kenes. Don't you ever listen; no discipline, that's what is lacking in this movement. STOP READING NOW! Well what have you got out of this article? Are you STILL reading? Well at least the aim of this article has been satisfied. If you had any will-power, you would not have got past the second sentence. Regardless of your spinelessness, you will have to stop reading this now, and perhaps listen to the ravings of an insane delegate, because this is definitely, finally, unrevokably and most decidedly,
THE END.

SOME ENGLISH TRANSLATIONS OF FOREIGN PHRASES

SIC TRANSIT GLORIA MUNDI: Gloria got sick on the bus on Monday.
SEMPER FIDELES: Castro is a simpering idiot.
AD INFINITUM: This T.V. commercial is too long.
AD NAUSEUM: This T.V. commercial makes me sick.
CHARGE D'AFFAIRES: Love on a Diner's Club card.
SUB ROSA: The Nautilus surfaced.
EUREKA: You don't smell very good.
CREPE DE CHINE: Red Chinese propoganda.
ET CETERA: He chewed up the scenery.
GOTTERDAMMERUNG: The ~~de~~*&! phone is ringing.
PATRES CONSCRIPTI: Daddy got drafted.
PAPIER MACHE: Somebody sat on my Sun.
AVANT GARDE: I demand police protection.
PAR EXCELLENCE: I played a great game of golf.
O TEMPORA; O MORES: Take it easy, Morris.
HONI SOIT QUI MAL Y PENSE: Honey, why did you swat Malcolm in the pants?
DEUTSCHLAND UBER ALLES: Alice got run over by a Volkswagen.

PROVERBS REVISITED

Too many cooks indicate a union.
When the cat's away, the house usually smells better.
A bird in the hand makes it difficult to blow the nose.
An apple a day makes 365 a year.
Send not to ask for whom the bell tolls - its probably the wrong number.
All that glitters is probably radioactive.
People who live in glass houses should undress in the dark.

SHAGGY CAMEL STORIES

THE HOME BUILT RACER

Seymour had an inferior car.

At least that's what the other drivers all thought. After all, every entry in the race except Seymour's was backed by one or more of the finest machine shops in the world, and each represented thousands of pounds. How could a home-built racer stand a chance?

But Seymour knew that it took more than just money, machinery and mechanical knowhow to win a race. There were human factors involved. And when the chips were down, qualities like stamina, determination, guts, foresight, skill, perseverance and the willingness to take a chance often spelled the difference between success and defeat. A descendant in a long line of tough minded individualists, Seymour had come prepared.

When the starting flag fell, Seymour pushed his foot to the floor. Throughout the whole race, he kept it there. Never wavering from his task, he challenged first this expensive monster then that one. He took chances no other driver dared take. He never slackened his pace - until he roared across the finish line - in last place.

For Seymour had an inferior car.

ACCIDENT REPORT

When you report an accident, it is important to state clearly what happened. This report from a bricklayer is a good example.

"When I got to the building, I found that a hurricane had knocked some bricks off the top. I rigged up a beam with a pulley at the top of the building and hoisted up a couple of barrels of bricks.

When I had fixed the building there were a lot of bricks left over. I hoisted the barrel back up again and secured the line to the bottom, and went up and filled the barrel with extra bricks. Then I went to the bottom and cast off the line.

Unfortunately the barrel of bricks was heavier than I was, and, before I knew what was happening, the barrel started down, jerking me off the ground. I decided to hang on and halfway up met the barrel coming down and received a severe blow on my shoulder. I then continued to the top banging my head against the beam and getting my fingers jammed in the pulley. At the same time the barrel burst its bottom, allowing all the bricks to fall out. I was now heavier than the barrel and so started down again at high speed. Halfway down I met the barrel coming up and received severe injuries to my shins. When I hit the ground, I landed on the bricks, getting several painful cuts from the sharp edges. At this point I must have lost my presence of mind for I let go the line. The barrel came down giving me another heavy blow on the head and putting me in hospital."

Every magazine should contain a Gallup Poll. (I'm sick of writing stupid Mad Magazine type introductions. Just read the damn article and work out the introduction for yourself in the space provided below)

GALLOP POLL

We asked our star reporter Moshe Klug (who has returned) to ask leading questions to a few leading delegates. Below is a summary of the results.

Column One (1) contains the questioned persons's NAME.
 Column Two & § (2) contains his or her POINT OF VIEW or NATURE OF BIAS.

Columns THREE, FOUR, FIVE, AND SIX contain the key for the answers which have been published below in no definite order so as to confuse the reader, and make the chance of drawing a logical conclusion a minimum (p = .000302)

NAME	POINT OF VIEW	Q.ONE	Q.TWO	Q.THREE	Q.FOUR
RAPHY STAR	Antagonist	c	d	f	a
ABRAHAM APTEL	Young International Executive going places.	h	j	d	c
HARRY STUART	Maskir and Punch Card.	d	e	i	d
LEO ROGOVIN	Idealist	k	a	j	f
SOLLY GOLDSTEIN	MEGLAMANIAC	j	c	b	b
HENRY BURSTYNER	Oleh and Racing car driver.	e	l	a	g
LOUIS DEVRIES	Romantic	g	i	g	h
HENRY BISHOP-VERDER	Public relations man	a	f	h	j
REGINA LIST	Brisbanite	l	b	c	e
JOHN GOLDLUST	Extremist	i	g	e	i
DAVID DESTON	Sydney Patriot.	b	h	k	k
MOSHE KLUG	Correct	f	k	z(?)	§ (subtle)

QUESTION ONE: How do you feel about Knassin?

- a. One could be in favour of Knassin and one could be against Knassin. It depends on your point of view.
- b. They don't compare with Sydney soccer matches.
- c. Useless - all the delegates, except me of course are ignorant peons.
- d. Wonderful - They give me a chance to show off my huge, expensive and magnificent stereo tape-recorder.
- e. Wonderful - the late night sessions allow for fantastic bursts of speed down the empty roads. Toorak to Northcote in two minutes 27 seconds flat.
- f. I'm back.
- g. A Kenes is only a beginning. From its humble seeds the movement will revive itself and once more sweep all before it on its magnificent pathway to greatness and fulfillment.
- h. I really don't know if I'll have time to attend - between business trips.
- i. Useless - should be eliminated along with Nazis, Mefakim, Hadrichim and chanichim - all useless.
- j. I love the back-stabbing and double crossing, the stepping on people for the sake of power (gnashing and grinding of teeth).
- k. They are essential to the democratic functioning of the Movements within its hierachic structure and to allow the individual his undeniable right to express opinions as a Betari - notwithstanding, race, colour or creed.
- l. We Brisbane people enjoy them because we always get a holiday somewhere else.

QUESTION TWO: What do you think of Melbourne's weather?

- a. I think its all a question of polemic isolationism.
- b. Who knows? I never leave the kitchen,...all day..never any rest.....
- c. Just think of the power to anyone who could control it.
- d. You stink. (Reporter, having recently returned and not knowing the 'ways' of the responder' immediately shot him dead)
- e. Stop plagurising questions from my old Kenes Kompanion. Aren't you ashamed. (Ed: No!)
- f. I feel that the climate of this city could best be described as...hm...interesting.
- g. Wonderful
- h. Hopeless, miserable - along with the rest of Melbourne
- i. Just breathing in the fresh clear air makes one feel gratefull to be alive in this wonderful world of laughter and beauty.
- j. Doesn't compare to Los Angeles where I spent a fortnight during my last trip abroad for the company.
- k. No comment.
- l. Lousy - it used to slow me down to 80 m.p.h around corners when it rained. The weather is much better where I am now, that is ~~It/It~~,er England, Paris.....(Reader should fill this in as he probably knows better than the respondent where he is at the time-anyway latest report is Lima, Peru)

QUESTION THREE: How do you feel about the idea of holding a Kenes in Canberra?

- a. Excellent; I could drive there in 42 minutes from Melbourne and meet the plane.
- b. It is close to the seat of power in Australia - I may meet someone important.
- c. As long as its never in Brisbane - I wouldn't have any excuse for going interstate.
- d. I'll arrange it with my friend, Sir Robert, on my next trip there.
- e. I told you already, Knassin are useless - come to think of it Canberra is pretty useless too.
- f. Excellent idea - I could meet new exciting people to abuse.
- g. Very appropriate - the national convention in the national capital. Rather poetic don't you think?
- h. It would be worth a full page spread in the Jewish News. We might even get the Canberra papers interested. Yes I could see the headlines.....
- i. It would be impossible- no-one lives there- they never answer any letters.
- j. An excellent idea to enable the younger machoz to gain prestige and enthusiasm through the visit of senior Betarim from all over Australia.
- k. All Knassin should be held in the Capital of the World namely Sydney.

QUESTION FOUR: What do you think of the new standing orders?

- a. Standing orders, shmanding orders - if I want to speak I just get up and abuse the Chairman.
- b. Terrible - they do not give an individual such as myself, backed by his group of strong-armed boys, the opportunity to take control of the Kenes and terrorize it into submission.
- c. Excellent - we use a similar system at our board of Directors meetings
- d. Why not bomb North Vietnam? (We regret that the obvious mistake in programming caused the computer which was supplying this respondents answers to go quite berserk. When last seen the respondent was being attacked by 4 million punch cards but fighting back strongly)
- e. All Brisbane delegates will vote yes on this matter.
- f. They are helping to constitutionalize the movement to an even greater extent. They set precedents which can be followed and thus allow the legislative arm of the movement to function in an improved manner.
- g. Standing makes me nervous. I never do it - not even at red lights but....(the rest of the answer was drowned out as the respondent had accelerated into the distance)
- h. I can hear the birds singing.
- i. I don't believe in orders- it is up to the individual whether he stands or not - down with militarism...!
- j. Hm - I have a compromise.
- k. Terrible - and the river stinks, not to mention the bridge which falls down, etc. etc

KENES KOMPANION PSYCO QUESTIONNAIRE

Classification - K.M.Q: J53579341062b Section 3x²-2x 4

Please answer frankly, this is not a test. Be sure not to omit any questions. Do not consult any other person, animal or plant, while giving your answers. Place a tick in the appropriate space. Do not slash your wrists with the pen provided.

1. When in a mixed group do you:-
 - a. Become paralytic.....()
 - b. Collapse immediately.....()
 - c. Collapse after a short while.....()
 - d. Ooze personality.....()
 - e. Ooze sweat.....()
 - f. All of the above.....()

2. When among your friends at a B'dei Etzel meeting, do you:-
 - a. Become the centre of conversation.....()
 - b. Become beaten up.....()
 - c. Maintain a resentful silence.....()
 - d. Attack them with a knife.....()
 - e. Feel terribly terribly inferior.....()
 - f. Scratch.....()

3. When at a Neshaf, do you:-
 - a. Run screaming from the room.....()
 - b. Swing from the lights.....()
 - c. Drug the drinks.....()
 - d. Flake out.....()
 - e. Sit in a corner gnashing your teeth.....()

4. Do you sometimes feel that:-
 - a. Palm trees are your mortal enemies.....()
 - b. Everyone would be better off dead.....()
 - c. Harry Stuart should estue meritriculous sesqui-pedalism.....()
 - d. You should join Skif.....()
 - e. $E = mc^2$()
 - f. The occurrence of a full moon effects the degree of ferocity you employ when savaging the throats of the victims of your nocturnal prowlings.....()

5. When spoken to by a member of the opposite sex, do you:-
 - a. Froth at the mouth.....()
 - b. Collapse and die.....()
 - c. Gibber incoherently.....()
 - d.....()
 - e. Find yourself incapable of breathing.....()
 - f. Deliriously ramble into a Wordsworth sonnet.....()

6. Do you:-
 - a. Sign your name in blood.....()
 - b. Torture small insects to death.....()
 - c. When in a public place get up and scream "Long live the revolution".....()
 - d. Become terribly emotional when discussing iambic pantameter.....()
 - e. Smoke marijuana while watching television.....()

7. Do you think:=
 - a. At all.....()
 - b. Taras Bulba is the greatest man that ever lived.....()
 - c. Pine tress have souls.....()
 - d. People with communicable diseases should be shot... ()
 - e. The prehistoric pignies of North-West Africa had a decisive influence on the modern methods of brain surgery.....()
 - f. That this questionnaire was pinched from a prehistoric edition of Halapid.....()

NAME.....
.....

Age in Seconds.. Phase of the Moon...

RESULT: INT. () EXT. () NUT.()

THE BURIAL MOTION

Reported by that famous leader
of a Spanish speaking Smif whose
name has been perpetuated through
the well known song "El Rosh Ha-Har"

"I hereby move," announced the Sydney delegate, "that Betar be buried on the grounds of..."

"Under the ground!" muttered a Melbourne observer.

"Objection sustained," said the Chairman of the Nessiut. "After all, do we want our favourite corpse to putrify all over the place above ground? Anyway," he concluded lamely, "please continue."

"Very well," our Sydneysider allowed: "That Betar be buried under the grounds of failure to fulfil its aims, ideals, functions and missions."

The Melbourne Mefaked earnestly tottered to his feet.

"I object strongly to the aforementioned motion. Betar is doing a fine job. Listen, put it this way, where else can young wa meet socially make friends and," he finished inconsequently, "get their names in the Jewish press?"

"Betar," said the next speaker; "is my favourite club. It has been through Betar that I have made friends, learned the political ropes, and made excel;ent business and social contacts."

A point of order was thereupon brought up, explaining that it was unconstitutional to Bury Betar unless the order came from the Hanhaga Olamit. A heated discussion ensued which debated the question of the Hanhaga's jurisdiction. One delegate took up the interesting point that if Betar were buried there would be no meeting place for disagreement, insincerity, character assassination and (most important) the educational summer camps.

This shocked delegates out of their stupified hangovers, and in an utter frenzy, the ghost of Jabotinsky, Hadar, Shtei Gdot and Max Strubel exploded in the smoky atmosphere.

But other speakers, mainly leaders tired of doing nothing, approved of the burial motion and recommended immediate disposal of the corpse. The outcome of an acrimonious discussion which followed, and which incidently allowed Betarim to give frank opinions of each others value to the movement, was that the motion was shelved. It was decided to maintain the status quo until the next Kenes, when everything would indubitably be ironed out.

Extract from: Fruitful K'nassim (1965)
Ed. by Members of the Hanhaga Artzit of
Australian Betar.

DO YOU WANT TO BE ON THE MIFKADA?
Do you WANT TO BE A MEFAKED?
OR, MAYBE, YOU WANT TO BE A ROSH HA-HA?

Here's the opportunity you've been waiting for! Read the following discussion that was overhead outside the Kenes; then fill in the crossword puzzle and send your completed answer to the Nessiut. The winners will be in the running for a key position in the Snif!!

CONDITIONS OF ENTRY:

- (i) You must laugh audibly at least three times while reading the following discussion.
- (ii) You must have passed at least three notes to the Nessiut previous to sending your application form.
- (iii) You must have made at least two comments at which 7/31 of the Kenes has laughed.
- (iv) You must have lost complete interest in at least one report.
- (v) You must have at least tried a genuine Melbourne Felafoel.

Locum Tennes: Well, what else could I say?

Johndory: But why drag me into it?

Locum Tennes: I had to drag someone into it -- and besides; I mentioned others and in a much sterner voice!

Johndory: I still think it was terribly unfair, and also embarrassing.

Locum Tennes: But don't you understand? Everyone was waiting to hear what I had done in the past year -- I couldn't just say 'nothing': people may think I've been shirking my responsibilities.

Bassinet: Don't worry L.T.. We all know how upset you were that you didn't do any work -- I remember at the Course: you were in Bed all the time that you were there -- it must be most heart reading when you realise...

Locum Tennes: Yes. And it wasn't my fault that nothing was done. Everyone else is to blame. I was only Rosh Ha-Ha. Everyone was near to me -- how is one expected to do anything if everyone is near?

Johndory: I really can't understand why you even tried to justify yourself. The principle of 'nosincerity' is quite wide spread. I think the problem is a simple one of ideology -- or, should I say, a problem of simple ideology. We all should be like Trotsky -- he didn't start for 'it' -- he left the Party.

Goldfish: Sigh... what wisdom.

Beginners: Shame on you Johndory. Fancy mentioning such a name while in Betar uniform! When I was in Betar we used to be much more sensible -- no one would even think of mentioning such names -- and if they did we used to beat them up! Ah, the good old days.....

Reverand Ver: According to Standing Order number 183, section 46b, you are required by law (and, I think at this point it would be appropriate)....

Hash T.: Aah, in your bin.

Reverand Ver: Do you really think that that is a sensible attitude to take.

Brodsky:

Bassinet: Who are you?

Brodsky:

Bassinet: Ah-ha - the silent type. Silence is a virtue...

Beginners: Age and knowledge are closely interrelated. As we are old we should know

Johndory: What about age and senility?

Goldfish: Sigh...

Locum Tenness: As I was saying, the fault lies not with me but with Macioz Sydney - they just refused to believe that I was sincerely upset by my laziness...

Johndory: A fish smells from the head!

Hash T.: (aside) Little does he know...

Bassinet: (to L.T) You're right! You're right! I'm to blame also. It's only fair that we should all confess - I'm guilty, I'm guilty... (collapses on the floor in a fit of extatic masochism)

Beginners: Shocking! Disgraceful! If this keeps up we will have to leave these decadent youth to their own folly and go far away...maybe even to Israel!!!

Virgo: What about your report on the Course?

Locum Tenness: I really shouldn't have given that report. After all, I slept while I was there.

Hash T.: Mumble, mumble.

Virgo: The course was a farce. I know - I was the leading actor!

Hash T.: Mumble, mumble.

Virgo: Ask Brodsky, he knows.

Brodsky:

(a reverant silence prevails)

Member of the Nessiut: (calling from the Kenes) Hey you out there - come on. It's time to drink to the new Rosh Ha-Ha...

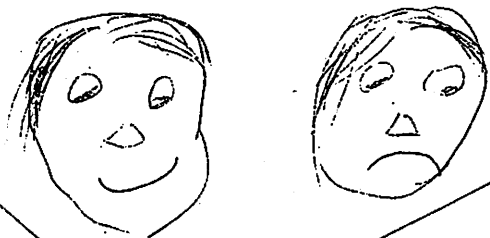
All re-enter the Kenes in an orderly fashion, except Locum Tenness who remains outside to do further penance.

NAME.....

1. H	2. A	3. R	4. R	5. Y	6. W	7. A	8. G
9. S	10. E	11. E	12. D	13. A	14. H	15. A	16. M
17. M	18. E	19. S	20. S	21. C	22. E	23. D	24. E
25. O	26. I	27. N	28. A	29. N	30. R	31. M	32. B
33. S	34. T	35. T	36. O	37. N	38. Y	39. I	40. N
41. H	42. A	43. P	44. H	45. A	46. T	47. N	48. S
49. B	50. R	51. I	52. A	53. N	54. O	55. S	

1. First name of (an) Irish Hash T..
 6. Betariot do this all the time at the Kenes.
 8. A Kenes: "The...is sown, and the plant soth grow."
 10. First name: the doctor is away because of (the) Locum Tennes.
 14. There is always one of these after a Kenes.
 15. The Nessiut may... you permission to talk.
 16. In a - Goldfish?
 17. If you lose your bearings during the Kenes, find this compass point.
 20. Overheard at the last Kenes: "Rot, Muck, Bull;" (initials)
 22. Last year the Kenes was held near Beth Zion in Albert....
 24. (The Bassinet from the north
 26. At the Last Kenes, the Reverend Ver was "Always Praying" (initials).
 28. An exclamation of discovery.
 29. The beginning of Hash T's famous phrase.
 30. First name: Brodsky disentangled.
 31. Be careful not to call anyone this at the Kenes - you may be misunderstood.
- DOWN
2. The Beginners 56th word
 3. Don't try to.....with people at the Kenes; just shout them down.
 4. Beginners - without'ners' they represent their leader.
 7. You can say anything at the Kenes -- if you're..... enough.
 9. It is often said at a Kenes that at least someone is.....
 11. After the financial session the Nessiut says: "All Come In". (initials)
 12. First name: Reverend Ver promoted with a 'der'.
 13. Locum Tennes' namesake is in the same book as this chap.
 18. Surname: a generality of Virgo.
 19. First name: Johndory has such desire?
 24. I. across is always filling these.
 25. At the Kenes always answer thus: in the negative.
 27. A Greek felafel?
 29. Locum Tennes' 68th word.

FOR THE ARTISTICLY
MUNDED



ARGUMENTS

I have studied the art of arguing and quarreling and I may be able to offer some good advise:

1. BEWARE OF FACTS

If you are having a heated debate as to whether Betty's birthday party was in the last week of December or in the first week of January; or as to whether the author of *Cyrano de Bergerac* is Racine or Voltaire - do not consult diaries, encyclopaedias or Betty herself. Any of these steps would be unfair because:

- it would nip a very lively argument in the bud, and
- it would deprive your opponent of all further reasonable reply.

2. REFER TO AUTHORITIES INSTEAD. "You can take it from me young man..." "I have heard it personally from the Prime Minister" or "Her Majesty has informed me."

3. Be personal and impute all sorts of motives to your opponent. If a man suggests that pawnbrokers' firms should be nationalised and you do not approve of this proposition, point out that he has been cited as co-respondent in a divorce case so he had better remain silent. Or say that this is only a mean device to save his own mother's fortune. Never mind if:

- he has no mother
- she has no fortune
- this is no way of saving anybody's fortune in any case.

A little mud always sticks. It is a general rule of life that should you touch mud with your gloves, it is never the mud that becomes glovey; it is always the glove that becomes muddy.

George Mikes.

-----oo0oo-----

Getting bored with his speech? Oh well spend a couple of minutes looking through your *Kenes Kompanion*. You might as well take a couple of seconds to work out this little problem.

Take the numbers 1-9 inclusive and fit them into the boxes below without using the same number twice so that each row adds up to 15 and the diagonals add up to 15

1	9	5	= 15
8	4		= 15
6			= 15
= 15	= 15	= 15	= 15

If he's still talking when you finish try the same trick with the numbers 1-16 in a 4x4 box - all rows should add up to 34. Ho, humm.

PUMPELLING PORNOGRAPHY

Last night our intimate circle of friends met at Shlomo's: five well-educated men of high social standing. Shlomo himself is a soft spoken poet much admired by his family, while the other four are distinguished painters, musicians, actors, writers, sculptors, and scientists. We complained that these haphazard meetings would not do, and that we ought to meet regularly and establish a kind of cultural catacomb, in which our humanistic outlook would thrive, sheltered from the rude buffetings of an unsympathetic world.

The conversation soon turned on problems that ranked high in the minds of all. Itamar rapped the U.S. for taking advantage of Israel, which had generously opened its gates to the influx of free American publications, while they, the Americans, flooded our bookshops with really shocking stuff.

"Wherever I look, cheap American magazines blare at me," Ervinke complained. "With their glaring colours, they are real poison. Youth, particularly, is completely defenceless."

"That's due to our protein-starved diet," I said. "Our weakened physique cannot resist all those brilliant colours for long."

"It's really awful," Midad lamented. "People are literally wallowing in the pornography of those 'magazines'! Quite a few of my acquaintances are buying 'Mesquire' only because in each issue there is an 'art' photograph of some half-naked beauty, a so-called pin-up girl."

"That's right," Shlomo agreed. "What did you say was the name of that magazine?"

"Mesquire," Midad said. "I am nauseated every Thursday when I buy that trash."

"We all agreed with Midad. All of us pulled out of our pockets specimens of those miserable products and passed them around, boundless scorn on our faces. How could such obviously erotic pictures interest intelligent people even for a moment!

A few hours passed profitably in this manner.

"But that's not all, gentlemen." Shlomo sounded a tocsin. "These 'magazines' leave their imprint even on our citizens' everyday life. Last week I heard in a Tel Aviv night club, for the third night running, an obscene ditty which in my opinion is a menace to public morals."

In order to study to what depths of depravity human beings can sink, we asked Shlomo to try to remember the song. Shlomo racked his brains trying to remember, and in the end succeeded in rendering with remarkable fluency all fifty-two stanzas of the abomination.

"Disgusting!" Thus Ervinke sharply. "Toward the end it is really scandalous. Could you repeat that bit?"

Shlomo repeated the scandalous end, and then Itamar rose and said that the beginning was even worse. Shlomo then sang the even-worse beginning again, whereupon Midad opined that the middle stanzas were imbued with quite unprecedented foulness. We thus subjected the song to the most scathing criticism.¹

"I won't let it go at that!" Itamar finally flared up, shocked to

¹Readers desirous of sharing our shock may, upon request, receive the ditty in question in a plain envelope. Please send postage.

the marrow. "I'll take the necessary steps with the proper authorities! Shlomo, please write down all the words!"

We jotted down the verses, shuddering with abhorrence, and Itamar who is one of the best cello players of the neighbourhood, took down the score from Shlomo's humming, all the while visibly fighting to overcome the nausea this kind of work brought forth in him.

By then, it had become late. "Phooey!" we all sighed, sickened by the moral morass, and prepared to leave.

"Gentlemen," I said, standing in the doorway, "you may say whatever you like; there was something in that song..."

My friends were flabbergasted. They shrank away from me, looked down on me with disgust and scorn, then proudly turned their backs.

Since then, I am persona non grata with the 'catacomb.'

Ephraim Kishon

DRAW CHAIRMAN OF NESSIUT
HERE ↓ — PREFERABLY LYING DOWN

